

George Boziwick holds a Master of Library Service degree from Columbia University and has been Chief of the Music Division of The New York Public Library for the Performing Arts since 2006. For the previous fourteen years he was the division's Curator of American Music. He has assisted in bringing major collections to the Music Division such as those of Leon Kirchner, Arthur Berger, Hugo Kauder, John Kander and Fred Ebb, Jerry Bock, Sheldon Harnick, Meredith Monk, the American Music Center score collection, and others. Mr. Boziwick has served on the Boards of the Music Library Association and the Society for American Music. He has also contributed articles to NOTES: The Journal of the Music Library Association, American Music, the New Grove Dictionary of Music and Musicians, The New Grove Dictionary of Jazz, and the Routledge Encyclopedia of the Blues.

George Boziwick also holds an MA in music composition from Hunter College and has had works performed by organizations and performing ensembles such as The National Association of Composers, the Newport Music Festival, the Goliard Ensemble and the Dorian Wind Quintet. His piece *Magnificat* has been published by C.F.Peters, and his music has been recorded on the Opus One label.