

# Dies Ist Ein Lied

(Earlier Version)

(Stefan George)

Hugo Kauder

Singstimme

Klavier

The first system of the score. The Singstimme part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a dotted half rest, and ends with a quarter rest. The Klavier part consists of two staves (treble and bass clefs). The right hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The left hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The system concludes with a double bar line and a 3/4 time signature change.

The second system of the score. The Singstimme part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a dotted half rest, and ends with a quarter rest. The Klavier part consists of two staves (treble and bass clefs). The right hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The left hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The system concludes with a double bar line and a 3/4 time signature change.

The third system of the score. The Singstimme part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. It begins with a quarter rest, followed by a dotted half rest, and ends with a quarter rest. The Klavier part consists of two staves (treble and bass clefs). The right hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The left hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The system concludes with a double bar line and a 2/4 time signature change.

The fourth system of the score. The Singstimme part is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a dotted half rest, and ends with a quarter rest. The Klavier part consists of two staves (treble and bass clefs). The right hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The left hand starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The system concludes with a double bar line and a 3/4 time signature change.

Dies is ein Lied für dich al-lein \_\_\_\_\_ Von Kin - disch-en Wäh - nen

Von from-men Trä - nen (♩=♩) Durch Mor - gen-gär - ten klingt es Ein

leicht - be - schwing - tes. Nur dir al-lein (♩=♩)

Möcht es ein Lied das rüh - re sein. \_\_\_\_\_

Piano introduction in D major, 3/4 time. The piece begins with a 3-measure rest in the treble clef. The right hand features a melodic line with a quintuplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

## Das Ist Ein Lied

(Stefan George)

First line of the song. The vocal line begins with a 3-measure rest, followed by the lyrics: "Dies is ein Lied für dich al-lein Von Kin-disch-en Wäh-nen Von". The piano accompaniment continues with a steady harmonic accompaniment.

Second line of the song. The vocal line continues with the lyrics: "from-men Trä-nen Durch Mor-gen-gär-ten klingt es Ein leicht-be-schwing-tes. Nur dir al-lein". The piano accompaniment provides a consistent accompaniment.

Final line of the song. The vocal line concludes with the lyrics: "Möcht es ein Lied das rüh-re sein." The piano accompaniment ends with a final chord.