

# SONATA

FOR

Flute and Piano

BY

Hugo Kauder



ST-58

PRICE ----- \$3.00

**SOUTHERN MUSIC COMPANY**

SAN ANTONIO, TEXAS 78292

PERFORMANCE NOTE

The following excerpt from the late Mr. Kauder's letter of September 22, 1971, addressed to the editor may be helpful to performers of this SONATA.

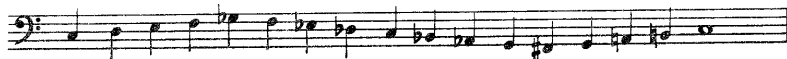
Dear Mr. Ephross:

.....  
Thank you also for your continued interest in the flute Sonata and the Trio. The use of the five-tone-scale in the Sonata is one of various attempts to develop a polyphonic harmony strictly consistent with the original nature and spirit of this scale. So the 2nd movement is built on the so-called Dorian mode (d-e-f-g-a-b-c) transposed to E. The 3rd movement is based on a scale that combines the major scale with its strict inversion



(In the Sonata transposed to E). I have been using this scale since 40 years and called it the Double Scale (viz. also the Andante of the English horn Sonata).

This scale of 11 tones can be extended to 13 by incorporating the lower leading tone to the Dominant and upper leading tone to the Subdominant



In this scale 13 tones each tone stands within a strictly tonal (even diatonic!) context, which makes it destined to supersede the catastrophic error of "12 tone music" in an age to come.

It was a welcome opportunity for me to give you this explanation and I am gladly ready to provide more information if desired.

With best regards and the very best New Year's wishes

Very sincerely yours,

/s/ Hugo Kauder

# SONATA

Flute

I

Hugo Kauder (1933)

*Con moto, tranquillo*

ST-58

*p*

**A**

**B**

*mf*

**C**

**D**

*p*

**E**

Flute II

Andante

The musical score for Flute II, marked 'Andante', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 5/8. The score includes several marked sections: Section A (piano, p) features a melodic line with slurs; Section B contains a triplet of eighth notes; Section C features a triplet of eighth notes followed by a 7-measure rest and another triplet; Section D includes a 4-measure rest and a forte (f) dynamic marking; Section E features a 4-measure rest followed by a sequence of 2, 4, 2, 4 measures and a triplet; Section F includes an 8-measure rest and a 4-measure rest. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Flute

The musical score for the Flute part on page 5 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 5/8. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a box labeled **G**. The dynamic is *mf*. It features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Features a box labeled **H** above a measure with a fermata. The dynamic is *p*. It includes a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a triplet of eighth notes.
- Staff 5:** Includes a triplet of eighth notes and a measure with a fermata. The dynamic is *mf*.
- Staff 6:** Starts with a box labeled **I** and the tempo marking **Vivace** ( $\text{♩} = \text{♩}$ ). It begins with a 5-measure rest.
- Staff 7:** Continues the melodic line with a 5-measure rest.
- Staff 8:** Features a box labeled **J** above a measure with a fermata.
- Staff 9:** Includes a box labeled **K** above a measure with a fermata.
- Staff 10:** Features a box labeled **L** above a measure with a fermata.
- Staff 11:** Starts with the tempo marking **Tempo I** ( $\text{♩} = \text{♩}$ ). It includes a triplet of eighth notes.

Flute  
III

*Accidentals apply only to the immediately following note*

**Moderato**

*p*

Flute  
III

*Accidentals apply only to the immediately following note*

**Moderato**

*p*

**A**

**B**

**C**

**D**

**D**

**D**

E Flute

The musical score for the Flute part consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a trill (tr) and a measure rest for 3 measures, followed by a 2-measure rest. The fourth staff has a measure rest for 3 measures. The fifth staff continues the melodic line. The sixth staff shows a change in dynamics to 'Meno mosso'. The seventh staff includes a trill and a 3-measure rest. The eighth staff is marked 'Molto allegro' and includes a 2-measure rest. The ninth staff has a measure rest for 8 measures. The tenth staff is marked 'Largamente' and 'ff' (fortissimo), with a measure rest for 8 measures.