

The 2010 International
Hugo Kauder Competition for String Quartets
Yale University's Sprague Hall, New Haven, June 11-12

Entry
Form

Due Feb. 26, 2010

Presented by the
Hugo Kauder
Society

Please mail this form, five (5) CD copies of your recording each clearly marked with only the initials of the four musicians and the 3 movements recorded, and a check in the amount of the \$75 USD entry fee payable to the Hugo Kauder Society, to the address below.

Entries must be postmarked by February 26, 2010.

Name of Quartet _____

Member's Name _____ Instrument _____ Age on June 11, 2010 _____

1. _____

2. _____

3. _____

4. _____

Date of recording: _____

Pieces performed (choose contrasting tempo markings):

Classical (one movement from any string quartet by Haydn, or from any of the 10 celebrated string quartets by W.A. Mozart, K. 387 through K. 590):

Romantic (one movement from a string quartet by Beethoven, Brahms, Schubert or Schumann):

20th century (one movement from a string quartet written between 1900 and 1950):

If selected for the final round, we will perform one of the following two pieces by Hugo Kauder:

Quartet numbers (please circle two): 5 6 7 10 11 12 13 16 18

We understand that the Hugo Kauder Society will inform us which of the two we will need to prepare for performance.

Quartet's Mailing Address:

Street _____

City, State _____ Country _____ Postal Code _____

Phone _____ Email _____

I affirm that the information above is correct and accurate, and that our recording is authentic and performed by ourselves. I affirm that I am representing the _____ Quartet. On behalf of all members of the _____ Quartet, I agree to the contest rules stated below.

Signature _____ Date _____

Print Name _____

By applying to participate in the Competition, applicants accept and agree to abide by the following Rules: 1. Selection of applicants to participate in the Final Round of the Competition is at the discretion of the Hugo Kauder Society Inc. ('the Society'). 2. A quartet selected to participate in the Final Round shall be prepared to perform before a panel of judges the entire required composition by Hugo Kauder and the entirety of the three works from the standard repertoire submitted in the recorded round. 3. All decisions of the judges are final. The judges' discretion includes the right to not award prizes. 4. The Society reserves the rights to digitally record the final rounds and the Winners' Concert. The rights to record, reproduce, transmit, and distribute applicants' performances connected to the Competition remain the property of the Society. 5. Competitors are not allowed to photocopy copyrighted music they do not own, and can be disqualified if found using music copied in violation of copyright. 6. The Society reserves the right to cancel the Competition without prejudice.

HUGO KAUDER SOCIETY 421 Humphrey Street, New Haven, CT, 06511, United States
www.hugokauder.org rona@hugokauder.org