

**APPLICATION DEADLINE EXTENDED TO MARCH 25!**

Call for Classical Singers  
**ANNOUNCING THE**  
**2011 INTERNATIONAL**  
**HUGO KAUDER COMPETITION**  
**FOR VOICE**

June 10 and 11, 2011, New Haven, Connecticut

Open to classical singers  
worldwide, 35 years of age  
and under as of June 11, 2011.

To apply, please visit  
[www.hugokauder.org](http://www.hugokauder.org).

Contact  
[rona@hugokauder.org](mailto:rona@hugokauder.org)

**First Prize**

\$4,000 and performance opportunity in New York City

**Second Prize**

\$2,000

**Third Prize**

\$1,000

*Public Performance in New Haven for Prize Winners*

**JURY INCLUDES**

**Catherine Malfitano**, Metropolitan Opera star, member of the  
voice faculty of Manhattan School of Music

**Professor Doris Yarick-Cross**, Chair of the Department of  
Voice at Yale University's School of Music



# APPLICATION DEADLINE EXTENDED TO MARCH 25!

## CALL FOR ENTRY | DETAILS

### The 2011 International Hugo Kauder Competition for Voice

Recorded Preliminary Round Deadline Wednesday, February 23, 2011

Competition June 10, 2011, at Neighborhood Music School, New Haven, CT

Winners Concert June 11, 2011, at Yale University's Sprague Memorial Hall, New Haven, CT

**First Prize** \$4,000 and a performance opportunity in New York City

**Second Prize** \$2,000

**Third Prize** \$1,000

**Open to classical singers 35 years of age and under as of June 11, 2011.**

#### RECORDED PRELIMINARY ROUND

Singers must prepare a CD recording of their performance lasting approximately 20 minutes and including songs or arias from the 18th Century, 19th Century, and 20th Century.

There must be at least one opera and one art song represented, and the selections should be of contrasting works and varying tempos.

Submit five (5) copies of the CDs, each clearly marked with the singer's initials only, and the pieces recorded.

If chosen for the final round, singers must be prepared to perform the works submitted on their CD recordings, plus approximately 15-20 minutes of Kauder music. Singers must indicate on the application form which works by Hugo Kauder from a list provided on the website they will prepare and perform if chosen to the final round.

The list of Kauder songs offered for selection, as well as Kauder scores can be viewed at the Hugo Kauder Society's website: [www.hugokauder.org](http://www.hugokauder.org)  
The scores must be ordered from Subito Music: [www.subitomusic.com](http://www.subitomusic.com)

Along with the application form and the five CD recordings, applicants must include a check in the amount of \$75 payable to the Hugo Kauder Society.

Recordings will be evaluated by an Auditioning Committee appointed by the Hugo Kauder Society. A maximum of ten finalists will be selected and notified by April 11, 2011. Finalists must confirm by April 22, 2011 whether or not they will participate in the Live Final Round.

#### LIVE FINAL ROUND

The Live Final Round with the finalists performances will be held at Neighborhood Music School, New Haven, CT, June 10, 2011.

Judges will include Catherine Malfitano, world renowned operatic soprano and member of the voice faculty of Manhattan School of Music; Professor Doris Yarick-Cross, Chair of the Department of Voice at Yale University's School of Music; and a third to be announced. Finalists will receive transcripts of the notes taken by the jury during the competition.

#### WINNERS CONCERT

The first, second, and third prize winners will perform at the Winners Concert, to be held at Sprague Memorial Hall at Yale University, New Haven, CT, on June 11, 2011. Winners must be prepared to perform the works submitted on their CD recordings plus approximately 15-20 minutes of Kauder music.

The Hugo Kauder Society reserves the right to decide which works will be performed from the list submitted by the finalists. Each winner will receive a professionally engineered recording of the Winners Concert.

#### RESPONSES TO FREQUENTLY ASKED QUESTIONS

The Hugo Kauder Society will provide a piano accompanist. There will be opportunity to rehearse with the pianist before the competition. Finalists may bring their own accompanist at their own expense.

The standard repertoire must be performed from memory; scores may be used in the performance for the Kauder works.

The Society will provide accommodation and meals during the competition.

Invited musicians residing outside the United States must secure the necessary permissions to enter the United States. The Society cannot offer assistance with immigration beyond providing written confirmation of the finalists invitation to the Final Round.

Hugo Kauder Society  
421 Humphrey Street  
New Haven, CT 06511  
United States  
[www.hugokauder.org](http://www.hugokauder.org)  
Rona Richter, Manager of the Hugo Kauder Society  
[rona@hugokauder.org](mailto:rona@hugokauder.org)  
Tel: 646-338-5923

By applying to participate in the Competition, applicants accept and agree to abide by the following Rules: 1. Selection of applicants to participate in the Final Round of the Competition is at the discretion of the Hugo Kauder Society Inc. (the Society). 2. A singer selected to participate in the Final Round shall be prepared to perform before a panel of judges the pre-selected compositions by Hugo Kauder and the works from the standard repertoire submitted in the recorded round. 3. All decisions of the judges are final. The judges' discretion includes the right to not award prizes. 4. The Society reserves the rights to digitally record the final rounds and the Winners Concert. The rights to record, reproduce, transmit, and distribute applicants' performances connected to the Competition remain the property of the Society. 5. Competitors are not allowed to photocopy copyrighted music they do not own, and can be disqualified if found using music copied in violation of copyright. 6. The Society reserves the right to cancel the Competition without prejudice.



# APPLICATION DEADLINE EXTENDED TO MARCH 25!

## ENTRY FORM

### The 2011 International Hugo Kauder Competition for Voice

New Haven, Connecticut | June 10-11, 2011

Please mail this form, five (5) CD copies of your recording (each marked with your initials only, and with the works recorded), and a check in the amount of \$75 entry fee payable to the Hugo Kauder Society, to the address below. Entries must be postmarked by February 23, 2011.

#### Hugo Kauder Society

421 Humphrey Street  
New Haven, CT 06511  
United States  
www.hugokauder.org  
Contact: rona@hugokauder.org  
Tel: 646-338-5923.

By applying to participate in the Competition, applicants accept and agree to abide by the following Rules: 1. Selection of applicants to participate in the Final Round of the Competition is at the discretion of the Hugo Kauder Society Inc. (the Society). 2. A singer selected to participate in the Final Round shall be prepared to perform before a panel of judges the pre-selected compositions by Hugo Kauder and the works from the standard repertoire submitted in the recorded round. 3. All decisions of the judges are final. The judges' discretion includes the right to not award prizes. 4. The Society reserves the rights to digitally record the final rounds and the Winners' Concert. The rights to record, reproduce, transmit, and distribute applicants' performances connected to the Competition remain the property of the Society. 5. Competitors are not allowed to photocopy copyrighted music they do not own, and can be disqualified if found using music copied in violation of copyright. 6. The Society reserves the right to cancel the Competition without prejudice.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Citizenship \_\_\_\_\_ Age on June 11, 2011 \_\_\_\_\_

Phone \_\_\_\_\_ Email *please write clearly* \_\_\_\_\_

Institutional Affiliation \_\_\_\_\_ Voice Type \_\_\_\_\_

How did you hear about the Competition? Please be specific, i.e., which website, magazine, school's bulletin board, etc.: \_\_\_\_\_

Pieces Recorded (approx. 20 minutes of music at varying tempos). Please print composer's name, entire title and date of each work, the way it would appear in a concert program:

18th Century \_\_\_\_\_

19th Century \_\_\_\_\_

20th Century \_\_\_\_\_

Date of Recording \_\_\_\_\_

If selected for the final round, I will perform the following Lieder by Hugo Kauder from the list given on the website, approx. 15-20 minutes worth of Kauder music (see [www.hugokauder.org/music/scores.html](http://www.hugokauder.org/music/scores.html)):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I understand that the Hugo Kauder Society reserves the right to decide which works will be performed at the Winners' Concert if selected a winner.

I affirm that the information above is correct and accurate, and that the recording is authentic and performed by myself. I agree to the contest rules statement on this document and in the other application materials.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Name \_\_\_\_\_

