

# Sonate

In memoriam Stella Stock

Hugo Kauder

**Con moto tranquillo**

Viola

Measures 1-4. The Viola part begins with a triplet of eighth notes, followed by another triplet, and ends with a sextuplet. The Piano part features a *p* dynamic, with chords in the right hand and a steady eighth-note bass line in the left hand.

Vla.

Measures 5-8. The Viola part continues with eighth-note patterns and a triplet. The Piano part features chords in the right hand and a triplet in the bass line. The dynamic remains *p*.

Vla.

Measures 9-12. The Viola part features a triplet, a sextuplet, and a quintuplet. The Piano part includes chords and a triplet, ending with a *mf* dynamic. A copyright symbol © is located at the bottom center of the page.

Vla. 12

*mf*

This system covers measures 12 to 14. The Violin part (Vla.) begins with a whole rest in measure 12, followed by eighth-note patterns in measures 13 and 14, including triplets. The Piano part (Piano) features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with triplets and slurs. The dynamic marking *mf* is placed between the staves.

Vla. 15

*f*

This system covers measures 15 to 16. The Violin part continues with eighth-note patterns and triplets, ending with a long, sweeping slur in measure 16. The Piano part maintains the eighth-note accompaniment and melodic line, with triplets and slurs. The dynamic marking *f* is placed between the staves.

Vla. 17

*f* *cresc.*

This system covers measures 17 to 20. The Violin part features eighth-note patterns and triplets. The Piano part continues with the eighth-note accompaniment and melodic line, including a *cresc.* marking in the right hand. The dynamic marking *f* is placed between the staves.

21

Vla.

21

*f*

*p*

3

3

3

3

3

24

Vla.

24

*mp*

*mp*

3

3

3

3

3

3

3

27

Vla.

27

*tr*

*sotto voce*

3

3

3

3

3

3

30

Vla.

3 3 6

30

3

Detailed description: This system covers measures 30 to 32. The Violin part (Vla.) is in the bass clef with a key signature of one flat. It begins with a whole rest in measure 30, followed by a triplet of eighth notes in measure 31, and continues with eighth and sixteenth notes in measure 32. The Piano part consists of two staves. The right hand starts with a triplet of eighth notes in measure 30 and continues with various chords and eighth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

33

Vla.

3 3

33

3 3 3 3

3

Detailed description: This system covers measures 33 and 34. The Violin part (Vla.) features a triplet of eighth notes in measure 33 and continues with eighth notes in measure 34. The Piano part has two staves. The right hand has a triplet of eighth notes in measure 33 and continues with eighth notes. The left hand has a triplet of eighth notes in measure 34.

35

Vla.

35

cresc. f

Detailed description: This system covers measures 35 and 36. The Violin part (Vla.) continues with eighth notes and slurs. The Piano part has two staves. The right hand starts with a *cresc.* marking and continues with eighth notes. The left hand features a *f* marking and includes a double bar line in measure 35, followed by eighth notes in measure 36.

36

Vla.

36

2

38

Vla.

38

3

3

3

3

3

3

dim.

p

3

41

Vla.

41

3

3

46

Vla.

*p*

46

*p*

53

Vla.

*poco a poco cresc.*

4

4

59

Vla.

3

4

3

Vla. 63

3

3

3

3

63

*p*

Vla. 67

(♩.=♩) *tranquillo*

3

67

*p*

Vla. 69

69

Vla. 71

Musical score for measures 71-72. The Violin part (Vla.) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and accents. The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The piano part includes chords and moving lines that support the violin melody.

Vla. 73

Musical score for measures 73-74. The Violin part (Vla.) is in bass clef with a key signature of one flat. It continues the melodic line with slurs and accents. The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The piano part includes chords and moving lines that support the violin melody.

Vla. 74

Musical score for measures 74-75. The Violin part (Vla.) is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, ending with a triplet of eighth notes marked with a '3'. The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The piano part includes chords and moving lines that support the violin melody. The instruction *poco piu sostenuto* is written above the piano part.

*poco piu sostenuto*



76

Vla.

76

*poco a poco cresc.*

78

Vla.

78

80

Vla.

80

3

Vla. 83 *allargando* *al*

83

Vla. 86 **Tempo I**

86

**Tempo I**

*p*

Vla. 88

88

*f* *mf*

91

Vla.

*mp*

*mp*

94

Vla.

*mp*

97

Vla.

*sotto voce*

100

Vla.

100

*cresc.*

103

Vla.

103

*f*

104

Vla.

104

Vla. 106

*dim.*

*p*

Vla. 109

3

Vla. 113

*p dolce, tranquillo*

Vla. 117

117

*poco cresc.*

3

3

Detailed description: This system covers measures 117 to 120. The Violin part (Vla.) is in the bass clef, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending with a triplet of eighth notes G4, A4, B4. The Piano part consists of two staves. The right hand starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ends with a triplet of eighth notes G4, A4, B4. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *poco cresc.* is placed between measures 118 and 119. Triplet markings '3' are present above the final notes of both staves in measure 120.

Vla. 121

121

*f*

*p*

3

3

3

3

Detailed description: This system covers measures 121 to 124. The Violin part (Vla.) is in the bass clef, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending with a triplet of eighth notes G4, A4, B4. The Piano part consists of two staves. The right hand starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ends with a triplet of eighth notes G4, A4, B4. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed above measure 121, and a dynamic marking of *p* is placed above measure 123. Triplet markings '3' are present above the final notes of both staves in measures 121, 122, 123, and 124.

Vla. 123

123

*sostenuto*

3

3

3

5

3

Detailed description: This system covers measures 123 to 126. The Violin part (Vla.) is in the bass clef, starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending with a triplet of eighth notes G4, A4, B4. The Piano part consists of two staves. The right hand starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ends with a triplet of eighth notes G4, A4, B4. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *sostenuto* is placed above measure 123. Triplet markings '3' are present above the final notes of both staves in measures 123, 124, 125, and 126. A quintuplet marking '5' is present above the final notes of the right hand in measure 125.

Vla. 126

126

3

126

3

3

3

3

*f*

*pp*

Sostenuto e largamente

130

Vla. *mf*

130

*mf*

135

Vla.

135

*f*

140

Vla.

140

*dim.*



144

Vla.

144

148

Vla.

*Piu mosso*

148

151

Vla.

*poco meno mosso*

151

Vla. 155

Violin part (Vla.) in bass clef, measures 155-157. The music features a melodic line with slurs and accents. Piano accompaniment (Piano) in bass clef, measures 155-157, includes chords and moving lines. A treble clef staff is also present in measure 156, showing a melodic line.

Vla. 158

Violin part (Vla.) in bass clef, measures 158-160. The music features a melodic line with slurs and accents. Piano accompaniment (Piano) in bass clef, measures 158-160, includes chords and moving lines. A treble clef staff is also present in measure 158, showing a melodic line.

Vla. 161

(♩=♩)

Violin part (Vla.) in bass clef, measures 161-163. The music features a melodic line with slurs and accents. Piano accompaniment (Piano) in bass clef, measures 161-163, includes chords and moving lines. A treble clef staff is also present in measure 161, showing a melodic line. The dynamic marking *f* and the instruction *pesante* are present in measure 161. A triplet of eighth notes is marked with a '3' in measure 163.

165

Vla.

165

166

167

168

169

Vla.

169

170

171

172

173

Vla.

173

174

175

176

Vla. 177

mf cantando

Vla. 182

182

Vla. 187

187

192

Vla.

192

dim.

**Un poco presto**

198

Vla.

198

*p*

202

Vla.

202

205

Vla.

205

208

Vla.

208

211

**Piu presto**

Vla.

211

214

Vla.

214

217

Vla.

*trm*

217

220

Vla.

220

Lento (♩)

224

Vla.

224

*mf*

228

Vla.

228

232

Vla.

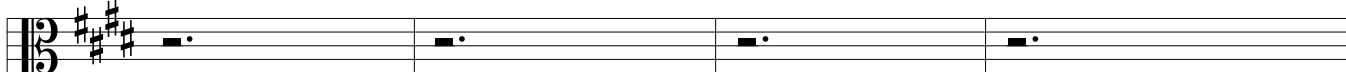
232



(♩.=♩)

238

Vla.



238

Piano accompaniment for measures 238-241. The right hand features chords and melodic lines, with dynamics *poco f* and *f*. The left hand has a rhythmic accompaniment. A treble clef is introduced in measure 240.

242

Vla.

Violin staff for measures 242-245. Measure 242 has a *p* dynamic. Measure 243 is marked *poco rit.*. Measure 244 has a *f* dynamic. Measure 245 has a *f* dynamic.

242

Piano accompaniment for measures 242-245. The right hand has chords and melodic lines, with dynamics *p* and *f*. The left hand has a rhythmic accompaniment. A *8va* marking is present in measure 244.

246

Vla.

Violin staff for measures 246-249. Measure 246 has a *f* dynamic. Measure 247 has a *f* dynamic. Measure 248 has a *f* dynamic. Measure 249 has a *f* dynamic.

246

Piano accompaniment for measures 246-249. The right hand has chords and melodic lines, with dynamics *f* and *f*. The left hand has a rhythmic accompaniment.

250

Vla. *(♩=♩.)*

*poco calando*

*p*

*p* *dolcissimo*

255

Vla. **Allegro molto moderato**

*ff*

*ff*

262

Vla.

*mf*

269

Vla.

269

*p*

*mf*

3

3

275

Vla.

275

279

Vla.

279

*p*

*p*

*tr*

*tr*

Vla. 285

285

285

This system contains measures 285 to 290. The Violin part (Vla.) is in the upper staff, and the Piano accompaniment is in the lower staff. The key signature is three sharps (F#, C#, G#). The Violin part features trills (tr) and slurs. The Piano part has a complex texture with many sixteenth notes and slurs.

Vla. 291

291

291

This system contains measures 291 to 296. The Violin part (Vla.) is in the upper staff, and the Piano accompaniment is in the lower staff. The key signature is three sharps (F#, C#, G#). The Violin part features trills (tr) and slurs. The Piano part has a complex texture with many sixteenth notes and slurs.

Vla. 298

298

298

This system contains measures 298 to 303. The Violin part (Vla.) is in the upper staff, and the Piano accompaniment is in the lower staff. The key signature is three sharps (F#, C#, G#). The Violin part features slurs and accents. The Piano part has a complex texture with many sixteenth notes and slurs.

304

Vla.

304

307

308

Vla.

308

311

312

Vla.

312

315

Vla.

318

318

Vla.

323

323

Vla.

328

**Andante**

*p*

328

336

Vla.

336

*p*

This system contains measures 336 to 341. The Violin part (Vla.) begins at measure 336 with a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and a trill at the end. The Piano part (Piano) has a rest in the right hand until measure 341, where it enters with a piano (*p*) dynamic, playing a melodic line in the treble clef. The bass clef of the piano part has rests throughout this system.

342

Vla.

342

*tr*

This system contains measures 342 to 345. The Violin part (Vla.) continues with a melodic line in the bass clef, including slurs and trills (*tr*) in measures 344 and 345. The Piano part (Piano) has a melodic line in the treble clef across all four measures, while the bass clef has rests.

346

Vla.

346

This system contains measures 346 to 349. The Violin part (Vla.) continues with a melodic line in the bass clef, featuring slurs and a trill at the end. The Piano part (Piano) has a melodic line in the treble clef across all four measures, while the bass clef has rests.

350

Vla.

353

Vla.

357

Vla.



361

Vla.

361

365

Vla.

365

369

Vla.

369

Vla. 373

373

This system contains measures 373 to 375. The Violin part (Vla.) is written in a single staff with a treble clef. It begins with a wavy line indicating a tremolo, followed by a melodic line with eighth and sixteenth notes. The Piano part consists of two staves: the right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

Vla. 376

376

This system contains measures 376 to 378. The Violin part (Vla.) is written in a single staff with a bass clef. It features a melodic line with eighth and sixteenth notes. The Piano part consists of two staves: the right hand (bass clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

Vla. 379

379

This system contains measures 379 to 381. The Violin part (Vla.) is written in a single staff with a bass clef. It features a melodic line with eighth and sixteenth notes. The Piano part consists of two staves: the right hand (bass clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

383

Vla.

mf

383

mf

388

Vla.

f

388

391

Vla.

f

391

394

Vla.

*sostenuto*

394

396

Vla.

396

*p*

396