

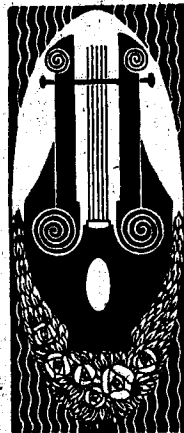
HUGO KAUDER

KLEINE SUITE

PETITE SUITE

LITTLE SUITE

VIOLA SOLO



UNIVERSAL-EDITION

HUGO KAUDER

KLEINE SUITE

FÜR BRATSCHÉ ALLEIN

PETITE SUITE LITTLE SUITE
POUR ALTO SEUL FOR ALTO SOLO



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Präludium

Hugo Kauder
(1924)

Nicht zu langsam

The Präludium section consists of six staves of music. The first two staves are in the bass clef (C1 and C2), and the last four staves are in the treble clef (C3, C4, C5, and C6). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several fermatas and dynamic markings throughout the piece.

Etude

Sehr schnell

The Etude section consists of three staves of music, all in the treble clef (C7, C8, and C9). The music is in 2/2 time and is characterized by very rapid sixteenth-note passages, often with slurs. There are some dynamic markings and articulation symbols present.

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a 5/4 time signature, followed by a 3/4 time signature. The second staff continues with a 3/4 time signature. The third staff continues with a 3/4 time signature. The fourth staff begins with a treble clef and a 5/4 time signature, followed by a 3/4 time signature. The fifth staff begins with a treble clef and a 3/4 time signature. The sixth staff continues with a 3/4 time signature. The seventh staff continues with a 3/4 time signature. The eighth staff continues with a 3/4 time signature. The ninth staff continues with a 3/4 time signature. The tenth staff begins with a treble clef and a 3/4 time signature, ending with a double bar line and a dynamic marking of *ff*.

Melodie

Ruhig

p
pp *p*
pp *p*

Tanz

Lebhaft

3/2 *4/4*
5/4

Etwas ruhiger

Musical score for the first section, 'Etwas ruhiger'. It consists of five staves. The first two staves are in bass clef with a 5/4 time signature. The third staff is in bass clef with a 4/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes, with some handwritten annotations.

Wie anfangs

Musical score for the second section, 'Wie anfangs'. It consists of seven staves. The first two staves are in bass clef with a 3/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in treble clef with a 3/4 time signature. The fifth staff is in treble clef with a 3/4 time signature. The sixth staff is in treble clef with a 3/4 time signature. The seventh staff is in bass clef with a 3/4 time signature. The music features various rhythmic patterns, including sixteenth notes and triplets, with some handwritten annotations.

immer schneller