

Sonata No.3 for Piano
(Dritte Sonate)

Hugo Kauder

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Sostenuto

3-2

dim. mf

7

dim. mf cresc.

13

f

Moderato

18

3-2

mf

25

32

mf

38

Musical score for measures 38-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a trill (tr) in measure 43. The lower staff is in bass clef with the same key signature, featuring a bass line with slurs and triplets (3) in measures 42 and 43.

44 (tr)

Musical score for measures 44-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and a trill (tr) in measure 44. The lower staff is in bass clef with the same key signature, featuring a bass line with slurs and triplets (3) in measures 44 and 45.

51

Musical score for measures 51-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and triplets (3). The lower staff is in bass clef with the same key signature, featuring a bass line with slurs and triplets (3).

56

Musical score for measures 56-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and multiple triplets (3). The lower staff is in bass clef with the same key signature, featuring a bass line with slurs and triplets (3).

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and triplets (3). The lower staff is in bass clef with the same key signature, featuring a bass line with slurs and triplets (3).

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and triplets (3). The lower staff is in bass clef with the same key signature, featuring a bass line with slurs and triplets (3). The system concludes with a double bar line and a dynamic marking of *f* (forte).

Vivace / non troppo allegro

1

p

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

3

Measures 7-12. The right hand continues with a melodic line, including a triplet of eighth notes in measure 10. The left hand accompaniment features chords and moving lines.

13

Measures 13-16. The key signature changes to three sharps (F#, C#, G#) starting in measure 13. The right hand has a melodic line with some chromaticism, and the left hand has a more active accompaniment.

17

Measures 17-21. The key signature remains three sharps. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

22

3

Measures 22-25. The key signature changes back to one sharp (F#) starting in measure 22. The right hand features a triplet of eighth notes in measure 22. The left hand accompaniment is active with eighth notes.

p

Measures 26-30. The music returns to the piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

30

Measures 30-33 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A fermata is placed over the final note of measure 33.

34

Measures 34-37. The right hand continues with intricate melodic patterns, including some grace notes. The left hand maintains a consistent rhythmic accompaniment. A fermata is present at the end of measure 37.

38

Measures 38-41. A key signature change occurs at the beginning of measure 38, moving to D major (two sharps). The melodic line in the right hand becomes more active, with frequent sixteenth-note runs. The left hand accompaniment remains steady.

42

Measures 42-45. The key signature changes again to F# major (three sharps) at the start of measure 42. The right hand features a series of sixteenth-note passages. The left hand continues with a rhythmic accompaniment of quarter and eighth notes.

46

Measures 46-49. The key signature changes to C major (no sharps or flats) at the start of measure 46. The melodic line in the right hand is characterized by frequent sixteenth-note runs. The left hand accompaniment consists of quarter and eighth notes.

50

Measures 50-53. The key signature changes to D major (two sharps) at the start of measure 50. A piano dynamic marking (*p*) is indicated at the beginning of measure 50. The right hand has a melodic line with sixteenth-note runs, while the left hand provides a steady accompaniment. A fermata is placed over the final note of measure 53.

53

56

60

63

1 **Molto tranquillo**

4 *p*

8

15

mf

Detailed description: This system contains measures 15 through 20. The music is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed eighth and sixteenth notes in both hands. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the system.

21

p

Detailed description: This system contains measures 21 through 26. The music continues with intricate rhythmic patterns. A dynamic marking of *p* (piano) is placed at the beginning of the system.

27

Detailed description: This system contains measures 27 through 30. The musical texture remains dense with rapid sixteenth-note passages in both hands.

31 **Poco piu mosso**

mp
2-3

Detailed description: This system contains measures 31 through 37. The tempo is marked **Poco piu mosso**. The music features a prominent triplet of eighth notes in the right hand, indicated by a '2-3' and a 'mp' dynamic marking.

38

p

Detailed description: This system contains measures 38 through 42. The music continues with rapid sixteenth-note patterns. A dynamic marking of *p* (piano) is placed at the beginning of the system.

43

8^{va}

Detailed description: This system contains measures 43 through 48. The music features rapid sixteenth-note passages. An *8^{va}* (octave) marking is placed above the right-hand staff, indicating that the notes should be played one octave higher than written.

47 **Tempo I**

4 *p*

53

60 **Poco piu mosso**

3-4 *mp*

68 **Poco allegretto**

4 *mf*

75

80

dim.

1 **Molto moderato**

Musical score for measures 1-6. The piece is in G major (one sharp) and 3/2 time. The tempo is **Molto moderato**. The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 7-12. The piece continues in G major and 3/2 time. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 13-18. The piece continues in G major and 3/2 time. The dynamic is *p* at the beginning and *ff* at the end. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 19-24. The piece continues in G major and 3/2 time. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with chords and eighth notes.

25 **Molto tranquillo**

Musical score for measures 25-28. The piece is in G major and 4/4 time. The tempo is **Molto tranquillo**. The dynamic is *p*. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 29-32. The piece continues in G major and 4/4 time. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with chords and eighth notes.

32

Musical score for measures 32-35. The piece is in G major (one sharp) and 4/4 time. Measure 32 features a complex piano accompaniment with sixteenth-note patterns in both hands. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic foundation with chords and moving lines. Measures 33-35 continue this texture with various articulations and dynamics.

36

Musical score for measures 36-38. The piano accompaniment continues with intricate sixteenth-note figures. The right hand's melody is more active, featuring many slurs and ties. The left hand maintains a steady accompaniment with chords and moving lines.

39

Musical score for measures 39-41. The piano accompaniment remains dense with sixteenth-note patterns. The right hand's melody is highly melodic with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and moving lines.

42

Musical score for measures 42-43. The piano accompaniment continues with intricate sixteenth-note figures. The right hand's melody is highly melodic with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and moving lines.

44

Musical score for measures 44-45. The piano accompaniment continues with intricate sixteenth-note figures. The right hand's melody is highly melodic with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and moving lines.

46

Musical score for measures 46-48. The piano accompaniment continues with intricate sixteenth-note figures. The right hand's melody is highly melodic with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and moving lines.

49

Musical score for measures 49-51. The piano accompaniment continues with intricate sixteenth-note figures. The right hand's melody is highly melodic with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 50.

53

Musical score for measures 53-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A large slur covers the entire system. Measure 53 starts with a half note G4 in the treble and a whole note chord (F#2, A2, C3) in the bass. The melody moves through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, 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