

A Temporary Listing of the Works of Hugo Kauder as of September 2025

A Complete Listing of the Scanned Works Involving Piano (excluding vocal works)

Organ Works:

- Passacaglia for organ (1921)
- Prelude, Passacaglia and Fugue for organ (1935)
- Three Chorale Preludes for organ (1944)

Solo Piano Pieces:

- 24 Melodies for piano (1922)
- Piano Sonatas (1-4)
 - o Piano Sonata No.1 (1940)
 - o Piano Sonata No.2 (1941)
 - o Piano Sonata No.3 (1941)
 - o Piano Sonata No.4 (1948)
- Sonatina for Piano (1943)
- A Birthday Menuet [for Janet] for piano (May 19,1958)
- A Solo Piano Piece [based on D] - for piano
- Canons and Sketches-for piano (1947-1953)
- Deux Petites Pieces - for piano
- Four Little Pieces for the piano [for Janet]
- Klavierbuechlein (piano book) (1943, revised 1971)
- Melody in D-flat - for piano [from the vln-pno sonata in a-minor] (1920-1921)
- Melody in F - for piano (c.1922)
- Prelude and Canon for piano (1961)
- Seven Preludes and Fugues for the piano (1937-1939)
- Short Piece - for piano
- Three Short Pieces - for piano (c.1954)
- Toccata in D - for Piano (1958)
- Toccata in E - for piano (1942, revised 1952)
- Une Petite Esquisse - for piano (26.10.1965)
- Vorspiel, Melodie und Fugue (1954)
- Vorspiel, Variations and Fugue for piano (n.d.)

Two Pianos:

- Sonata for two pianos (1949)
- Passacaglia - for 4 hands [für Klavier zu vier Händen] - for two pianos (1960)

Cello and Piano:

- Sonata (No.1) in f-minor for cello and piano (1914)
- Little Suite - for cello and piano (1935)
- Sonatina for cello (or viola) and piano (1953)
- Sonata (No.2) for cello and piano (1956)

Viola and Piano:

- Kleine [Little] Suite for viola and piano (1939)

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- Sonata No.1 in F-major for viola and piano (1918 revised 1952)
- Sonata No.2 in G for viola and piano (1938)
- Sonata No.3 in D for viola and piano (1953)
- Sonata No.4 in D for viola and piano (1958)

Violin and Piano:

- Kleine (Little) Suites - No's 1-4:
 - o Kleine Suite No.1 -for violin and piano (1934)
 - o Kleine Suite No.2 -for violin and piano (1940)
 - o Kleine Suite No.3 -for violin and piano (1941)
 - o Kleine Suite No.4 -for violin and piano (August 1941)
 - o Kleine Suite No.5 -for violin and piano (July,1972)
- Misc:
 - o A Little Christmas Music - after an old tune - for violin and piano (Christmas, 1967)
 - o Arrangement of Devil's Trill (Tartini) - for violin and piano
 - o Phantasie for violin and orchestra (piano reduction) (1917)
 - o Variations on a melody by Mozart - for violin and piano
- Sonatinas I-VI
 - o Sonatina No.1 - for violin and piano (1961)
 - o Sonatina No.2 - for violin and piano (1962)
 - o Sonatina No.3 - for violin and piano (1963)
 - o Sonatina No.4 - for violin and piano (no date)
 - o Sonatina No.5 - for violin and piano (1967)
 - o Sonatina No.6 - for violin and piano (1967)
- Violin and Piano Sonatas:
 - o Sonata in G-major -for violin and piano (1913/14)
 - o Sonata in D-major - for violin and piano (1919)
 - o Sonata No.2 in a-minor -for violin and piano (1919/20)
 - o Sonata in D - for violin and piano (1933)
 - o Sonata in A - for violin and piano (1939)
 - o Sonata in G - for violin and piano (1939)
 - o Sonata No.4 in E -for violin and piano (1948)
 - o Sonata in E - for violin and piano (1956)

Flute (or Recorder) and Piano:

- Sonata for flute and piano (1933)
- Kleine Sonata for flute (or recorder) and piano (1934)
- Serenade (Abendmusik) - for flute (or violin) and piano (1968)
- Kleine Suite for flute (or violin) and piano (1972)

Horn and Piano:

- Sonata No.1 for horn and piano (1944)
- Sonata No.2 for horn and piano (1947)
- Sonata No.3 for horn and piano (1947)
- Two Little Suites for horn in F and piano (1940-41)

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More Winds with Piano:

Sonata for oboe (or clarinet) in G-Major and piano (1923)

Sonata for clarinet and piano (1932)

Fragment – In D for oboe and piano (1951)

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Trios:

Flute, Oboe and Piano:

- Trio for flute, oboe and piano (1943, revised 1945)

Violin, Cello and Piano:

- Trio for violin, cello and harpsichord (or piano) (1945)
- A Chinese Melody for violin, cello and piano (1965)
- Trio for violin, cello and piano (1965)

Clarinet, Viola and Piano:

- Trio for clarinet, viola and piano (1957, revised 1967)

Flute, Cello and Piano:

- Trio-for flute, cello and piano (1950)

Horn, Violin and Piano:

- An Irish Rhapsody for horn, violin and piano (1965)
- Trio-for horn, violin and piano (1947)

Oboe, Horn and Piano:

- Trio No.1 for oboe, horn and piano (Vienna, 1929)
- Trio No.2 for oboe, horn and piano (1946)

Oboe (or Violin), Viola and Piano:

- Trio for oboe (or violin), viola and piano (1916)

Flute, Horn and Piano:

- Trio for flute, horn and piano (1951)

Quartets:

Flute, Violin, Viola and Piano:

- Variations [On a minuet by Telemann] for flute, violin, viola and piano (1941)
- Quartet for flute, violin, viola and piano (1959)

Piano Quintets (4 instruments and piano):

4 Horns and Piano:

- concert piece for 4 horns with piano

2 Violins, Viola, Cello and Piano:

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- VaHugo_Kauder_Complete Works.docxriations on a Polonaise by Leopold Mozart (1935)

An Updated Listing of Instrumental Works (not involving piano)

Solos:

Cello:

- Kleine Suite-for cello (or viola) solo (1925)
- Two Pieces [for Janet] for the cello (May,19 1960)

Viola:

- Kleine Suite for viola solo (1924)

Violin:

- Sonata for violin solo (Vienna, 1926)
- Little Sonata for violin solo (1951)
- Geigenbuchlein[Violin Book]
 - o 7 Suites [Geigenbuchlein] for violin solo (1929)
 - o A New Geigenbuchlein for violin solo (1931)

Winds:

- Little Suite for flute solo (1925)
- Improvisation for English horn solo (1946)

Brass:

- Three Melodies for horn solo (n.d.)
- Kleine Abendmusik for horn in F (1942)

Duos:

2 Violins:

- Eine kleine Geburtstagsmusik for 2 violins (1938)
 - Drei kleine Duette-for violin (1955)
 - 5 Little Canons-for two violins (1954)
 - A Little Divertimento [for Helen]-for two violins (1960)
 - Un Petit Duo-for two violins (1962)
 - Two Petite Duos [for Helene] for two violins (1962-1963)
 - Seven American Fiddle Tunes for two violins (1955-1960)
 - Ten Duos for two violins (1961)
 - Violin Duets I-VI for two violins
 - Canon in D with variations-for two violins
- ##### **Sonatas:**
- Four Sonatas for two violins (1940-1949)
 - Sonata[for Otto]-for two violins (1969)
 - Sonata No.2-for two violins (1961)

Violin and Viola:

- Three Sonatas-for violin and viola (1931-1954)

Violin and Cello:

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- Sonata for violin and cello (1955)
- Duet [for Otto and Marlene] for violin and cello (1960)
- Petite Suite-for violin and cello (1957)
- Three Little Duets [to Otto and Marlene] for violin and cello
- Three Little Duets No.2 for violin and cello (1960)

Cello(or Viola) and Harp:

- Sonata-for cello (or viola) and harp (1955)

Violin and Winds:

- Three Duos-for flute and violin (1960)
- Sonata for clarinet and violin (1958)
- Little Divertimento for flute and violin (or two vlns) (26.11.1960)

2 Recorders:

- Three Pieces for 1 or 2 recorders (1937)

Flute and Oboe:

- Capriccio for flute and oboe (1929)

Flute and Clarinet:

- Duet for flute and clarinet (May 8,1966)

Oboe and Horn in F:

- Sonatina for oboe and horn in F (1936)

Trios:

3 Violins:

- Two Little Suites-for 3 violins
- Two Pieces for the Children's Music-for 3 vlns(or 2vlns and vla)(1971)
- Prelude, Passacaglia and Fugue-for 2 vlns(1931)

2 Violins and 1 Viola:

- Trio No.1 for two violins and viola (1952)
- Trio No.2 for two violins and viola (1952)
- Trio No.3 for two violins and viola (1965)
- Trio No.4 for two violins and viola (1967)
- Trio No.5 for two violins and viola (1968)
- Kleine Suite- for two violins and viola (1933)
- Prelude, Canon and Dance [Bday] for two violins and viola (1945)
- String Trios[book of scores 1-5]-for two violins and viola (1952-1968)
- Suite and Fugue for two violins and viola
- Eine kleine Weihnachtsmusik for two violins and viola (1927)

Violin, Viola and Cello

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- Trio No.1 for violin, viola and cello (1940)
- Trio No.2 for violin, viola and cello (1956)
- Trio No.3 in D violin, viola and cello (1958)
- Little Suite for violin, viola and cello (1933)
- 3 Easy Pieces for violin, viola and cello (1957)
- Capriccio for violin, viola and cello (1927)
- Petite Suite - violin, viola and cello [for Otto and Marlene] (June 19, 1958)
- Variations on a Spanish Folksong - violin, viola and cello (1950-1951)
- Two Pieces on Chinese Folktunes - violin, viola and cello (1950)

Flute and 2 Violins:

- Four Canons-for flute and two violins (1968)

Flute, Violin and Viola:

- Trio No.1-for flute, violin and viola (1969)
- Trio [No.2?]- for flute, violin and viola
- A Christmas Prelude and Carol-for flute (or violin), violin and viola (1927)
- Suite No.2-for flute, violin and viola (1972)
- Serenade for flute, violin and viola (1947)

Flute, Oboe and Horn:

- Trio No.1 for flute, oboe and horn (or viola) (1936)
- Trio No.2 for flute, oboe and horn (1960)

Quartets:

3 Violins and Cello:

- Czech Folk Tunes-for 3 violins and a cello

Flute, 2 Violins and Viola:

- Four Canons for flute, 2 violins and viola

Flute, Violin, Viola and Cello:

- Abendmusik for flute, violin, viola and cello (1968)

Oboe, Clarinet, Horn and Bassoon:

- Quartet for oboe, clarinet, horn and bassoon (1948)

4 Horns:

- Kleine Festmusik - Celebration for four horns (1957)

String Quartets:

Misc:

- Kleine Geburtstagsmusik [Bday Music]-for string quartet (1954)
- Two Little Suites-for string quartet

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- Eight Studies-for string quartet (1959)
- Variations on a Melody by Mozart for string quartet (1960)
- Kleine Weihnachtsmusik for string quartet (1927)

Prelude, Passacaglia and Fugue:

- Prelude Passacaglia and Fugue in A-for String Quartet (or String Orch)
- Prelude Passacaglia and Fugue in C-for String Quartet (or String Orch)
- Prelude Passacaglia and Fugue in D-for String Quartet (or String Orch)
- Prelude Passacaglia and Fugue in E-for String Quartet (or String Orch)
- Prelude Passacaglia and Fugue in F-for String Quartet (or String Orch)
- Prelude Passacaglia and Fugue in G-for String Quartet (or String Orch)

String Quartets 1-19:

- String Quartet No.1 in c-minor (1921)
- String Quartet No.2 in G-major (1924)
- String Quartet No.3 in E-flat (1926)
- String Quartet No.4 in F-sharp (1927)
- String Quartet No.5 in D (1935)
- String Quartet No.6 in A (1942)
- String Quartet No.7 in G (1942)
- String Quartet No.8 in E (1944)
- String Quartet No.9 in G (1944)
- String Quartet No.10 in A (1946)
- String Quartet No.11 in D (1947)
- String Quartet No.12 in G (1948)
- String Quartet No.13 in F (1950)
- String Quartet No.14 in D (1953)
- String Quartet No.15 in E (1955)
- String Quartet No.16 in D (1955)
- String Quartet No.17 in D (1956)
- String Quartet No.18 in A (1960)
- String Quartet No.19 in C (1969)

Quintets:

2 Violins, 2 Violas and Cello:

- Quintet for 2 violins, 2 violas and cello (1924)

Flute, Oboe, Clarinet, Horn and Bassoon:

- Variations on a Dance from Leopold Mozart's "Notenbuch" (1938)
- Quintet for Oboe, Violin, 2 Violas, and Violoncello (1933)

Sextets:

2 Violins, 2 Violas and 2 Cellos:

- Sextet for 2 violins, 2 violas and 2 cellos (1915)

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Oboe, 2 Violins, Viola, Cello and Bass:

- Konzert for oboe, 2 violins, viola, cello and bass

Brass Octets:

2 Trumpets, 2 Horns, 3 Trombones and Tuba:

- Little Suite for Brass (1954)

Concerti with String Orchestra:

Horn:

- Horn Concerto - with String Orchestra (1930)

Piano:

- Concerto for piano and string orchestra (1950)
- Kleines Konzert for piano and strings (1933)

Viola:

- Konzert for viola and string orchestra (1932)

Violin:

- Violin Concerto - with String Orch [also pno reduct](1925)

Violin and Viola:

- Konzert for violin and viola with string orchestra (1926)

Oboe:

- Concerto for oboe and string orchestra (1928)
- Suite Concertante for oboe and strings (1935)

Concerti with Orchestra:

Cello:

- Konzertstück for cello and orchestra (1917)
- Kadenza for Schumann cello concerto (1914)

Orchestral Works:

- Five Melodies-for small orchestra
- Prelude and Rondo in D-major for orchestra (1934)

Symphonies:

- Symphony No.1 in a (1920-21)
- Symphony No.2 in A (1939)
- Symphony No.3 in G (1939)
- Symphony No.4 for ten instruments (1956)
- Symphony No.5 (1965)

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A Complete Listing of the Scanned Vocal Works by HK

Choral Books:

Choral Book No.1:

- Five Sayings [Funf Spruche] (1925)
- Seven Sayings [Sieben Spruche] (1927-1929)
- Finis Initium - five songs of death and eternal life (1933)

Choral Book No.2:

- Talismane
- Hoffnung
- Meeres Stille-Gluckliche Fahrt
- Wandrers Nachtlid
- **Gesang Der Geister uber den Wassern** (acapella 4 voices)
- Hochlandisch
- Zigeunerlied
- Nachts, wann gute Geister schweifen (with instrumental accomp.)
- Die Nachtigall
- Elfenliedchen

Choral Book No.3:

- Breit in der Steele Den Geist[George](1921)
- Vom Leiden [Verwey,Pannwitz](1932)
- Stille Nacht [Verwey,Pannwitz](1937)
- Spruch [Pannwitz](1936)
- Weihnacht [Pannwitz] (1934)
- Weihnachtspruch [Panwitz]
- Auf den monderhellten steigen [Pannwitz](1932)

Welt-Tag [four songs by Pannwitz] (1934)

- In der Neumondnacht
- Tauende Liebe
- Weiss im Lichtkreis
- Der Abendstern

Canons on Melodies (inspired?) by Pannwitz

- Maria hilf dem Voegelein [Pannwitz]
- Het junge gruen [Verwey,Pannwitz]
- Wer je die flamme umschrit [George]

Choral Book No.4:

- Der Abend
- Neujahrsglocken[Meyer]
- **Nachtlid** [Hebbel]
- Mache Dich auf, werde Licht
- Das Goettliche [Holderlin]
- Chor der Toten[Meyer]
- Abendlied
- Dies allein [Nietzsche]

Zwei Altdeutsche Ostergesange

- O Ursprung aller Brunnen

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- Christ ist erstanden
- Aus dem Hohen Lied
- Abendlied
- Neujahrsglocken[Meyer]
- Finis Initium - Five Lieder..

Old and New Choral Music-From the HK Chorus Repertoire (1928-1938)

- Aus Der Messe Pange Lingua[Josquin Des Pres]
- Ave Maria [Gombert]
- Ecce Quomodo Moritur Justus [Palestrina]
- Speret Israel in Domino [Heinrich Schutz]

Drei Volkslieder:

- Altdeutsch
- Slowakisch
- Tschechisch

Zwei Gesänge von Rudolf Pannwitz

- Wer je die flamme umschritt [George]
- Das junge Grün [Verwey, Pannwitz]

Sieben Gesänge:

- Mache Dich auf, werde Licht!
- Hoffnung [Goethe]
- Wanders Nachtlied [Goethe]
- Nachts, wann gute Geister schweifen
- Winterseufzer
- Stille Nacht [Verwey]
- Spruch [Pannwitz]

Duos for Voice and an Instrument:

Collected Songs - for voice and string or wind instrument (1926-1943):

- Collected Lieder - for voice and an instrument
- In ein altes Stammbuch [Trakl] - for voice and viola
- Leise singts in mir [Otto zur Linde] - for voice and violin
- Seele [Otto zur Linde] - for voice and violin
- Six Lieder [Otto zur Linde] - for voice and violin
- Vom Einschlafen [Otto zur Linde] - for voice and violin

Voice and Flute [or Violin]:

- 2 Dutch Songs [I] - for voice and flute (1938)
- 2 Dutch Songs[II] - for voice and flute or violin (1938)
- Appalachian Carol-for Soprano and flute or violin (n.d.)
- Ej Lasko[Czech Folk Song]-for voice and flute or violin

Voice and Horn:

- 2 Songs with Horn - for voice and horn in F (1939-1943)

Voice and Violin or Viola:

- Das zweite Sonett - for voice and viola d'amore or viola (1926):
- Four Songs - for voice and violin
- Two Volkslieder - for voice and violin (1933)

Folk Songs and Carols:

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A Capella Voices-SSA,SSAT,SATB:

- **Six Altdeutsche Volkslieder** - for SATB
- Spanish Folksong [A los ninos..] - for SSA
- Three Volkslieder - for SSAT

One or Two Voices and Violin:

- Old German Folk Songs-for one or two voices and violin(1929)

SSAA,Flute,Oboe,2violins,Viola:

- Eine Kleine Weihnachts Kantate-for
SSAA,flute,oboe,2violins,viola(1932)

SSAA[Chorus],Flute,2violins,and Viola:

- Five German Carols-for SSAA(Chorus),flute,2violins,and viola

Voice and Flute[or Violin]:

- Two Czechoslovak Folk Songs-for voice and flute(or violin)(1933)

Voice and Piano:

- Go to sleepy,little baby[Negro folk song]-for voice and piano
- In Dulci Jubilo[an old German Carol]-for voice and piano
- Lammidbar Saenu[Palestinian Song]-for voice and piano
- Slavonic Folksongs-[No.7 by HK]a collection of arrangements with
piano-for voice and piano

Voice,Flute and Cello:

- Ein altes Weihnachtslied-for voice, flute and cello (1938)

Merlin:

- Merlin-for orchestra, voices, and piano reduct (1955 – 1962)

Misc-for Four Voices

- Czech Lullaby-for Chorus SSAA
- Es ist ein Rauschen nah [Mombert] - for 4 voices (1943)
- Three Folk Songs - for SATB
- Two Choruses [Holderlin,Morike]-for SATB(c.1967-1971)

Misc-for Three Voices

- A Cradle Song [Padraic Colum] - for 3 voices (1947)
- Andar, Andar Andita [Spanish Folk Song] - for 3 voices
- Hodie Christus Natus est - for 3 voices
- Laude - for 3 voices
- Maientanz [Alt deutsches Volkslied]-for SSA(1931)
- Omnis Mundus Iucundetur[I][Carol]-for SSA
- Omnis Mundus Iucundetur[II][Carol]-for SSA
- Psalm CLVIII,1-4-for SAB
- Round on a verse from 'The Song of Songs' - for 3 voices
- Three English Folk Songs - for three part chorus of women's voices
- Two Altdeutsche Volkslieder - for 3 voices
- Two Christmas Songs - for 3 voices
- Two Gregorian Hymns - for 3 voices
- Two Slavic Volkslieder - for SAT
- Two Spruche [Holderlin] - for SAT
- Villancico-for 3 voices

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- We won't walk in the woods anymore[Nou n'irons plus au bois] - for 3 voices

Misc-for Two Voices:

- Three Canons-for two voices, SA
- Three 'Sacred' Canons-for soprano and alto (1945-1946)

Misc-for Voice and Piano:

- 2 Lieder-for voice and piano (1925-26)
- 2 Lieder-for voice and piano (1930,1922)
- 2 Songs[Karl Kraus]-for voice and piano (1923-1926)
- 3 Lieder [Bockemuhl]-for voice and piano (1931)
- 3 Lieder [Erich Bockemuhl]-for voice and piano (1925)
- 3 Lieder [Karl Krauss]-for voice and piano
- 6 Lieder[Halfte des Lebens]-for voice and piano (1922-1934)
- 6 Lieder-for voice and piano (1921-1936)
- Auferstehe du Menschenseele-for voice and piano(10.4.1936)
- Es Kommit ein Herr zum Schlossli-for voice and piano
- Finis Initium [Karl Wolfskehl]-for voice and piano
- Four Lieder-for voice and piano
- Four Songs [Mombert]-for voice and piano
- Marienlied [Novalis]-for voice and piano (1923)
- Omnis mundus inondebit-for voice and piano
- Seven Lieder [Sieben Lieder]-for voice and piano
- Seven Lieder [Letzte Lieder]-for voice and piano (1938-1947)
- Six Platen Gesange-for voice and piano (1934-1938)
- Song-for voice and piano (1954)
- Unknown Piece-for voice and piano

Misc-for Voice and String Quartet:

- Nacht [Eichendorff]-for voice and string quartet(10.7.1919)
- Three Villanelles [Dowson]-for SATB and violin,2violins and cello(1952)

Misc-for Voices or Chorus and Various Instrumentation:

- Auf die Sixtinische Madonna [Schopenhauer] - for voice and orchestra (1916)
- Himmel du lachender...-for voice, flute, oboe, horn,2 vlns,vla,cello (1938)
- In Search of a Dream [A Chinese Drama]-for voices and instruments
- Thre Bride's Tragedy[Swinburne]-for voices and small orch (1938)
- Three Songs [from 'The Chinese Flute' byBethge] - for voice and orchestra (1913-1915)
- Two Lieder from the Chinese - for tenor voice and instr(1936-1937)

Text by Brentano:

Voice and Flute:

- Two Wiegenlieder [Brentano]

Voice, Flute and Piano

- Abendstaendchen (1919)

Text by George:

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3 Voices:

- Horch was die dumppte..[George]-for 3 voices (1943)

SA and 2 Violins:

- An dem Wasser [George]-for SA and 2 violins (1928)

Voice and Orchestra:

- Das lied des zwergen [George]-for voice and orchestra (1919)

Voice and Piano:

- 4 Lieder [George]-for voice and piano (1921-1922)
- Breit in der stille den geist [George]-for voice and piano (1921)
- Dies ist ein lied [George]-for voice and piano (1968)
- Lilie der auen [George]-for voice and piano (1922)
- Six Lieder [George, Goethe, Moerike] - for voice and piano

Voice, Violin and Piano:

- Six Lieder [from George's Der Siebente Ring] - for voice, violin and piano

Text by Goethe:

2 Voices:

- Alles geben die Götter – for 2 voices

SSA Chorus:

- Talismane - for SSA chorus a capella (1943-1948)

Voice and 3 Violins:

- Two Songs - for voice and 3 violins

Voice and Piano:

- Es ist gut - for voice and piano(6.2.1927)
- Goethe Songs - for voice and piano (1922-1937)
- Hochlandisch-for voice and piano
- Schlechter Trost -for voice and piano(1955)
- Serenade [from Goethe's Claudeine von Villa Bella] sfor voice and piano (or lute)
- Seven Goethe Lieder - for voice and piano (1927-1939)
- Two Lieder [Goethe] -for voice and piano

Voice and String Quartet:

- Serenade [from Claudine von Villa Bella by Goethe] - for voice and string quartet

Voices and Orchestra:

- Gesang der Geister ueber den Wassern - for choir and string orchestra, piano reduction
- Zigeunerlied - for alt solo, choir and small orchestra (1912)

Text by Morgenstern:

- Voeglein Schwermut - for voice, flute and piano Or voice and orchestra

Viola and Piano:

- Leise Lieder -for viola and piano(1921)

Voice and Piano:

- 3 Lieder [Mombert, Morgenstern, Pannwitz] - for voice and piano

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- Three Lieder [Morgenstern, Morike, George] - for voice and piano (1919)
- Voice, Violin and Piano:
 - Stoer nicht den Schlaf der liebsten Frau...[Morgenstern] - for violin, voice and piano(6.5.1917)
- Text by Nietzsche:
 - Das Reich Der Seele - Three Gesaenge [Nietzsche, George, Pannwitz]- (1928-1929)
 - Die Sonne sinkt [Nietzsche] - for solo voice, choir and orchestra (1924 - 1933)
 - Venedig [Nietzsche] - for voice and orchestra or voice and piano (1925)
- 4 Voices:
 - **Das Trunkne Lied**[Nietzsche] - for SATB
 - Sternen Moral[Nietzsche] - for 4 voices(30.5.1941)
- Voice and Piano:
 - Der Skeptiker spricht [Nietzsche]-for voice and piano (1934)
 - Der Tag klingt ab [Nietzsche] -for voice and piano (1917)
 - Der Tag klingt ab [Nietzsche] -for voice and piano (1925)
 - Lieder und Sprueche Zarathustras [Nietzsche] -for voice and piano (1921-1926)
- Text by Pannwitz, Rudolf:
 - 2 Voices:
 - Maria hilf dem Voegelein [Pannwitz] - for SA
 - Weihnacht [Pannwitz] - for SA(12.12.34)
 - 3 Voices:
 - Aus Philoletes [Located in Loesung-for SAB [Pannwitz]] - for 3 voices
 - 4 Voices:
 - Loesung [Pannwitz]-for SAB (1941)
 - Spruch [Pannwitz]-for 3 voices(1930)
 - Choir and Orchestra[Various Instrumentation]:
 - Der Meusch in der Hoelle der Voelker [Pannwitz]-for 2 flutes, oboe, 3 horns, harp, 2vlns, vla, cello(1936-1938)
 - Vorspiel zu einem Weltspiel [Pannwitz] -for choir, flute, oboe, horn, 3vlns, vla, cello (1935)
 - Die Befreiung des Oedipus[fragment of Pannwitz Opera] (1927-1929)
 - Unknown Work [Pannwitz]-for voice
 - Voice and Piano:
 - Jenseits [Pannwitz]-for voice and piano (1929)
 - Nachtlid der Sappho [German by Pannwitz] -for voice and piano(26.3.1943)
 - Songs on poems by Pannwitz - for voice and piano (1928-1941)
 - Two Short Songs [Pannwitz] - for voice and piano (1930)

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- Ueber dem blaue des meeres..[Pannwitz] - for voice and piano (1927)
- Zeitlose vom Fruhjahr [from Philotes by Pannwitz] - for voice and piano (1922)

Voice, Oboe, Horn and Piano:

- Lieder aus einem Ton [Pannwitz] - for voice, oboe, horn and piano (1930)

Text by Paulson, Rudolf:

Voice and Piano:

- Es spinus sick ein..[Paulsen]-for voice and piano (1923)
- Two Lieder [Paulsen]-for voice and piano (1923,1924)

Text by Trakl, Georg:

3 women's and 3 men's voices or 20 voices:

- Rondell [Trakl]-for 3women's and 3 men's voices or 20 voices(4.3.1928)

Voice and Viola:

- 3 Songs-for voice and viola [Trakl] (1927)

Text by Verwey, Albert:

3 Voices:

- Das Junge Grun [Verwey] - for SAT(1934)
- Stille Nacht [Verwey] - for 3voices
- Vom Lieder [Verwey] - for 3 voices (1932)

Voice and Piano:

- 12 Gedichten [Verwey} -for voice and piano (1932-1939)
- Het Lied Dat Fluistert [Verwey]-for voice and piano (1940)
- Three Lieder [Verwey]-for voice and piano (1935)
- Zangtoon [Verwey]-for voice and piano (1940)

Voice and Viola:

- 2 Songs-for viola and voice[Verwey](1939)

Voice,Viola and Lute:

- Serenade [from Nacht in der Alhambra [Verwey]] - for voice,viola,and lute

Voice,Viola and Piano:

- Zang van de Minnar [Verwey] - for voice,viola and piano

Text by Yeats and Joyce:

2 Voices:

- Who Goes Amid the Green Wood [Joyce] - for SA(1947)

3 Voices:

- Who Goes With Fergus[Yeats]-for 3 voices, SSA

SAT and String Quartet:

- Ten Poems from James Joyce's Chamber Music
- Voice and Harp:
 - Two Lieder [from Die Graefin Cathleen[Yeats]] - for voice and harp (1933)

Voice and Piano:

- The Cloths of Heaven [Yeats] - for voice and piano (1939)
- The Everlasting Voices [Yeats] - for voice and piano (1940)
- Who Goes with Fergus [Yeats] - for voice and piano

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Voice and Violin:

- Two Songs with Violin-for voice and violin [Joyce,Yeats] (1941,1940)

Voice, Flute and Harp:

- Song[from Deirdre[Yeats]]-for voice,flute and harp (1933)

Voice, Horn in F and Harp

- Lied[Yeats]-for voice,horn in F and harp (1933)

Text by zur Linde:

- Die Welt wird gruen [Otto zur Linde] - for small orchestra
- Die Welt wird gruen [Otto zur Linde] - for voice and piano

Voice and Piano:

- 7 kleine Lieder [Verena zur Linde] - for voice and piano (1923-1931)
- 15 Lieder [Otto zur Linde]-for voice and piano (Pub1926)
- Die Welt..[Otto zur Linde]-for voice and piano (1921)
- Glocken laeuten dumpf herauf [Otto zur Linde] - for voice and piano (1920)
- Ich will mit dir..[Otto zur Linde]-for voice and piano (1921)
- In stiller Nacht [Otto zur Linde]-for voice and piano (1924)
- Liebe Frau [Otto zur Linde] - for voice and piano (1925)
- Marienlied [Otto zur Linde] - for voice and piano (1923)
- Mein Haus hat sieben Fenster [Otto zur Linde] -for voice and piano (1928)
- Mitten wir im Leben sind.. [Otto zur Linde]-for voice and piano (1921)
- Sing Suite [Otto zur Linde]-for voice and piano (1922)
- Two Gesange [Otto zur Linde]-for voice and piano (1921)
- Two Lieder Nach Otto zur Linde - for voice and piano (1935)
- Two Marienlieder [Otto zur Linde] - for voice and piano (1921,1923)

Voice and String Quartet:

- Four Songs [Otto zur Linde] - for voice and string quartet

Voice and Violin:

- Six Lieder [Otto zur Linde] - for voice and violin

Trios for Voice and an Instrument:

SA and Violin [or Flute]:

- Vinde e adoremos [Portugese Folk Song]-for SA anviolin or flute

Voice, Viola and Lute:

Two Songs from the Chinese-for voice, viola, lute (1936-1937)

Incidental

- a few fragments folders
- a cello etude
- a brief intro to playing figured bass[for Ellen Jozsephy]
- etudes for a violin student

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- Cello exercises for beginner[for Marlene Kauder](1957-1958)
- a Note- Gegenmachte(12.4.1946)